
ISHTIP 2014

The Sixth Annual Workshop of the International Society for the History and Theory of Intellectual Property

Uppsala University, Sweden
2-4 July, 2014

ISHTIP • www.ishtip.org Uppsala University • www.uu.se Workshop e-mail • ishtip2014@gmail.com

Organizers: Marianne Dahlén, Martin Fredriksson and Eva Hemmungs Wirtén



Workshop venue, University Main Building



UPPSALA
UNIVERSITET

Wednesday 2 July 2014, University Main Building, Room IX

11.30 **REGISTRATION opens followed by LUNCH**

12.15 Opening remarks by the organizers

Session 1 chaired by Martin Fredriksson, Linköping University (SE)

12.30-13.10 **Balázs Bodó, University of Amsterdam (NL)**
A Qualitative and Quantitative Analysis of Scientific Shadow Libraries
Commentator: **Jorge Contreras, American University (US)**

13.15-13.55 **Matt Stahl, University of Western Ontario (CA)**
Tactical Destabilization for Economic Justice: The American Recording Industry, Aging R&B Performers, and the 1984-2004 Royalty Reform Movement
Commentator: **Toni Lester, Babson College (US)**

14.00-14.40 **Rasmus Fleischer, Stockholm University (SE)**
Merging the Rights of Musical Performers and Producers. Preparations of the Rome Convention (1930–1960) and the Role of Fascist Italy
Commentator: **Matt Stahl, University of Western Ontario (CA)**

14.45-15.00 **COFFEE BREAK**

Session 2 chaired by Lucky Belder, Utrecht University (NL)

15.05-15.45 **Louis Pahlow, Johann Wolfgang Goethe-Universität (DE)**
Stability and Instability in the Patent Law System: Patent Pooling, Industrial Concentration and Competition Policy in Germany (1890-1930)
Commentator: **Gabriel Galvez-Béhar, Université Lille 3 (FR)**

15.50-16.30 **Nicolas Chachereau, Université de Lausanne (CH)**
How to Patent a Chemical? The Instability of a New Type of Intellectual Property (Switzerland 1888-1907)
Commentator: **Joshua Sarnoff, DePaul University (US)**

16.35-17.15 **Amanda Scardamaglia, Swinburne University of Technology (AU)**
The Historical Movement, Transmission and Transformation of Trade Mark Law in Colonial Australia
Commentator: **Marianne Dahlén, Uppsala University (SE)**

17.15 **CLOSE**

17.30-19.30 **RECEPTION at GUSTAVIANUM**

If you're still hungry after the reception, dinner is on your own. You'll find a list of different restaurants in your workshop package.



Thursday 3 July 2014, University Main Building, Room IX

09.15-10.30 **Roundtable on “Interdisciplinarity in Intellectual Property Research”**
A discussion with Gabriel Galvez-Béhar, Debora Halbert, Dan Hunter, and Stina Teilmann-Lock, led by Eva Hemmungs Wirtén, Linköping University (SE).

Session 3 chaired by Maurizio Borghi, Bournemouth University (UK)

10.35-11.15 **Xiaobao Shen, University of Edinburgh (UK)**
A Paradox – “Chinese Characteristics” of Imitating Western Intellectual Property Regime
Commentator: **Dan Hunter, Queensland University of Technology (AU)**

11.20-12.00 **Christian Katzenbach & Sarah Herweg,**
Alexander von Humboldt Institute for Internet and Society, Berlin (DE)
Stabilizing and Contesting the Instable through Discourse: Attributions of Imitation and Innovation in the Digital Games Sector
Commentator: **Saara Taalas, Linneaus University (SE)**

12.05-13.05 **LUNCH**

Session 4 chaired by Peter Decherney, University of Pennsylvania (US)

13.10-13.50 **Friedmann Kawohl, Bournemouth University (UK)**
Fürstenthal v. Hirschfeld – A conflict between a pre-modern religious censorship regime and a modern secular copyright regime in 19th-century Prussia
Commentator: **Jens Eriksson, Uppsala University (SE)**

13.55-14.35 **Marie-Claude Felton, McGill University (CA)**
Writing According to the Law: A Comparative Study of Literary Legislations and Authorial Ventures in France, England and Germany in the 18th Century
Commentator: **Martha Woodmansee, Case Western Reserve University (US)**

14.40-15.20 **Jorge Contreras, American University (US)**
Stories of Gene Patenting
Commentator: **Daithi Mac Sithigh, Newcastle University (UK)**

15.25-15.45 **COFFEE BREAK**

Session 5 chaired by Debora Halbert, University of Hawaii at Manoa (US)

15.50-16.30 **David Lametti, McGill University (CA)**
Unstable Art: The Curious Case of Claude Théberge
Commentator: **Lucky Belder, Utrecht University (NL)**

16.35-17.15 **Megan Richardson & Julian Thomas, The University of Melbourne & Swinburne University of Technology (AU)**
The ‘Face of Things’: Image Rights in the Age of Digital Reproduction
Commentator: **Jaime Stapleton (UK)**

17.20-18:00 **Aura Bertoni & Maria Lillà Montagnani, Bocconi University (IT)**
Public Architectural Art and its Spirits of Instability
Commentator: **Jan von Bonsdorff, Uppsala University (SE)**

18.00 **CLOSE**

19.30-22.00 **Workshop DINNER at LINNEANEUM**



Session 6 chaired by Megan Richardson, University of Melbourne (AU)

09.30-10.10 **Patrick Burkart & Jonas Andersson Schwarz, Texas A&M University (US) & Södertörn University College (SE)**
Post-Privacy and Ideology
Commentator: **Julian Thomas, Swinburne University of Technology (AU)**

10.15-10.55 **Michael Birnhack, Tel-Aviv University (IL)**
The Cost of Judicial Snapshots: The Case of Israeli Fair Use
Commentator: **Peter Decherney, University of Pennsylvania (US)**

11.00-11.30 **COFFEE BREAK**

Session 7 chaired by Helle Porsdam, Copenhagen University (DK)

11.35-12.15 **Marc Perlman, Brown University (US)**
'Commercial' vs. 'Noncommercial' in Copyright Law and the Arts: An Unstable Distinction in Times of Rapid Technological Change
Commentator: **Maurizio Borghi, Bournemouth University (UK)**

12.20-13.00 **Debora Halbert & Jake Dunegan, University of Hawaii at Manoa & Institute for the Future, Palo Alto (US)**
Intellectual Property for the Neurocentric Age: Towards a Neuropolitics of IP
Commentator: **Robin Williams, University of Edinburgh (UK)**

13.05-13.15 **Concluding remarks by organizers and handing over to Peter Decherney for 2015.**

13.15- **LUNCH**



Andersson Schwartz, Jonas. jonastics@gmail.com

Author of *Online File Sharing: Innovations in Media Consumption* (Routledge, 2013) and co-editor of *Efter The Pirate Bay* (with Pelle Snickars, Mediehistoriskt arkiv, 2010). His current Post-Doc position, funded by the Swedish research foundation Riksbankens Jubileumsfond in collaboration with the advertising agency Forsman & Bodenfors, aims at investigating behavioral and structural conditions for online sharing. He has a Ph.D. from Goldsmiths, University of London.

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(LLM, MA, PhD) Assistant Professor at the Centre of Intellectual Property Right (CIER), the Centre for the Access to and Acceptance of Autonomous Intelligence (CAAAl), and the RENFORCE, Utrecht Research Centre for Regulation and Enforcement, University of Utrecht, and managing editor of the leading Dutch IP journal *IER* (Kluwer). As a member of the working groups on International Treaties and the Development of Communication of the Dutch UNESCO Commission she advises on issues related to intellectual property, cultural heritage, information policies, cultural diversity and fundamental rights.

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Post-Doc Research Fellow in Intellectual Property Law at Bocconi University, Department of Legal Studies, Milan. Her research areas include international intellectual property, collaborative models of innovation, the interface between intellectual property and trends relating to medicine, environment, sustainable development, new technologies, privacy, and cultural heritage. Recent publications include "Open Source Models in Biomedicine: Workable Complementary Flexibilities within the Patent System?" *The Wake Forest Journal of Business and Intellectual Property Law* 14 (2013): 1-40.

Birnhack, Michael. birnhack@post.tau.ac.il

Professor and faculty member at the Faculty of Law, Tel Aviv University, where he teaches, writes and lectures about copyright law (as well as privacy law). He is especially interested in the intersection of copyright law and freedom of expression, and in copyright history. His recent book, *Colonial Copyright: Intellectual Property in Mandate Palestine* was published in December 2012 by Oxford University Press.

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Marie Curie Research Fellow, University of Amsterdam, Institute for Information Law. Socio-legal researcher, NWO project (407-11-050) Copyright in an Age of Access: Alternatives to Copyright Enforcement. Recent publications include *Open Source Cultures*, Budapest: BKF (2013) and "Set the fox to watch the geese: voluntary, bottom-up IP regimes in piratical file-sharing communities," in Martin Fredriksson (ed): *Piracy: Leverages from Modernity*, Litwin Books (2014).

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Professor of Law and Director of the Centre for Intellectual Property Policy & Management (CIPPM) at the University of Bournemouth. Maurizio is a founding member of ISHTIP. His research interests cover theoretical and empirical studies on copyright, data protection, and the role of law in the information society. He has conducted both independent and funded research on intellectual property history and theory. His most recent monograph, *Copyright and Mass Digitization* (co-authored with Stavroula Karapapa), was published by Oxford University Press in 2013.

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Associate Professor of Communication at Texas A&M University and Editor in Chief of *Popular Communication: The International Journal of Media and Culture*. He is the author of *Pirate Politics: The New Information Policy Contests* (MIT, 2014), *Music & Cyberliberties* (Wesleyan U Press, 2010), and *Digital Media Wars: Ownership and Control of the Celestial Jukebox* (with Tom McCourt, Rowman & Littlefield, 2006).

Chachereau, Nicolas. nicolas.chachereau@unil.ch

PhD student in the Department of History at the University of Lausanne. His main interests lie in economic and political history. His dissertation project is concerned with the elaboration, enforcement and effects of the first patent laws in Switzerland, between 1888 and 1928. The focus lies on the interrelation between State, law and economy, with an emphasis on the international context and agreements and on the actual mechanics of the patent system and the way Swiss leading industries used it. He is the author of the forthcoming "Pourquoi se priver de copier? Les partisans helvétiques des brevets d'invention, 1876-1888," in the next volume of the *Swiss Society for Economic and Social History Yearbook*.

Contreras, Jorge. contreras@wcl.american.edu

Associate Professor of Law at American University Washington College of Law, Washington, DC. He has written and spoken extensively on the institutional and intellectual property structures of biomedical research, and his published work has appeared in scientific, legal and policy journals including *Science*, *Nature Biotechnology*, *Berkeley Technology Law Journal*, *Santa Clara Law Review* and *Jurimetrics*. He recently co-edited (with Dr. James Cuticchia) the first book to address comprehensively the legal issues arising at the intersection of biological and computational science, *Bioinformatics Law: Legal Issues for Computational Biology in the Post-Genome Era* (Chicago: ABA Publishing, 2013).

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Associate Professor in Legal History at the Faculty of Law, Uppsala University. She teaches comparative legal history and conducts research within two strands: intellectual property law and fashion in comparative and historical perspective; and the history of international child labour law. Presently she works with two externally funded projects: Copies, Competition and the Conditions of Creativity; and Too Old for School and Too Young for Work. Recent publications include "Copy or copyright fashion? Swedish design protection law in historical and comparative perspective," *Business History* 54:1, 88-107 (2012) and "Business History and Legal History," *Business History* 56:1, 54-70, (2014).

Decherney, Peter. decherney@sas.upenn.edu

Peter Decherney is Professor of Cinema Studies and English at the University of Pennsylvania, with a secondary appointment at the Annenberg School for Communication and an affiliation with the Center for Technology, Innovation, and Competition at Penn Law School. He is the author of *Hollywood's Copyright Wars: From Edison to the Internet and Hollywood* and the *Culture Elite: How the Movies Became American*, as well as the co-editor of the journal *Critical Studies in Media Communication* and co-editor of the forthcoming book *Iranian Cinema in a Global Context*. He has won multiple teaching awards at Penn, and he is a Forbes.com contributor.

Dunagan, Jake. jdunagan@iftf.org (NOT PRESENT, co-author with Halbert)

Ph.D. in Political Science, University of Hawaii, Manoa. Jake's professional career has been centered on the concept of social invention and the practice of building better, more future-oriented social systems. He has examined how institutions, organizations, and societies are adapting to the Neurocentric Age, a time of unprecedented powers to view and modify the mind. Recently, he has helped create political systems design tools and new structures of citizen participation via the Governance Futures Lab at the Institute for the Future. He has led research in comprehensive cognitive design, judicial foresight, kid's technologies, neuroscience and the ocean, alternative energy futures, tactical media, and the future of work.

Eriksson, Jens. jens.eriksson@idehist.uu.se

Pd.D. candidate, History of science at Uppsala University. Jens is currently in the process of finishing his dissertation on print piracy in the German language area around the turn of the century 1800. In his dissertation, Jens studies how reprinters in south German cities such as Vienna transformed original editions from the north German states. Arguing that this line of work give new meaning to contemporary notions about authorship, Jens hopes to undermine the widespread notion that a developmental divide polarized the German language area during the moment when German states began to pass laws against reprinting. At the moment, his research interests mostly revolve around the geopolitical aspects of copying and copyright history.

Felton, Marie-Claude. marie-claude.felton@mail.mcgill.ca

Currently a visiting fellow at the Bodleian Libraries and a Banting postdoctoral Fellow at McGill University where she plans to conduct a comparative study of self-publishing in Paris, London and Leipzig from 1750 to 1850. She recently completed a two-year postdoctoral fellowship at Harvard University where she studied the publishing activities of marginal scientists during the Enlightenment. Her book *Maîtres de leurs ouvrages: l'édition à compte d'auteur à Paris au XVIIIe siècle* was recently published in the Voltaire Foundation-Oxford University series Studies in the Enlightenment.

Fleischer, Rasmus. rasmus.fleischer@ekohist.su.se

Swedish writer and historian who earned his Ph.D. in 2012 on a thesis titled *The Political Economy of Music: Legislation, Sound media and the Defence of Live Music, 1925–2000* (only published in Swedish). The thesis was granted the prestigious Clio Award for younger Swedish historians, as well as the Rudolf Meidner Award for research in labour history. Currently he is a postdoctoral researcher at the Department of Economic History, Stockholm University. One of his ongoing projects concerns the regulation of tape recorders and the history of private copying levies. He is also part of a larger, transdisciplinary research project about Spotify and streaming music, beginning in 2014.

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Assistant Professor at the Department of Culture Studies (Tema Q), Linköping University, where he runs a research project on the ideology of piracy and the formation of Pirate Parties in Europe, North America and Australia. He has recently published the anthology *Piracy: Leakages from Modernity* (Litwin books 2014; <http://litwinbooks.com/piracy.php>), coedited with James Arvanitakis, Institute for Culture and Society, University of Western Sydney. He is also executive editor of *Culture Unbound: Journal of Current Cultural Research* (<http://www.cultureunbound.ep.liu.se/>).

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After multidisciplinary training (agrégation in history, master in econometrics, École normale supérieure de Cachan), I defended my PhD in 2004 about the French history of innovation. In 2005, I was appointed lecturer by the University of Lille 3. Since the publication of my PhD in 2008, my research aims to compare the history of intellectual property by studying the evolution of literary and industrial property in different countries. Besides, I have begun my research on scientific property, which led me to publish a first paper in the journal *Comparativ*. I am currently preparing, with Shigehiro Nishimura, a special issue about the history of the management of intellectual property for the French journal *Entreprises et histoire*.

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After her Ph.D. from the University of Hawai'i Debora taught political science for twelve years at Otterbein College, a small liberal arts college in central Ohio, before moving back to Hawai'i to teach futures studies, public policy and law and society at UH. She is currently an associate professor of political science. Her academic interests include the study of law and policy with a focus on intellectual property. Along with numerous articles in peer reviewed journals and law reviews, she has published three books, *Intellectual property in the information age: the politics of expanding rights* (Quorum 1999), *Resisting Intellectual Property* (Routledge, 2005) and *The State of Copyright* (Routledge, 2014).

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Professor of Mediated Culture at the Culture Studies Tema of the Department of Social Change and Culture, Linköping University. She is the author of *No Trespassing: Authorship, Intellectual Property Rights and the Boundaries of Globalization* (2004) and *Terms of Use: Negotiating the Jungle of the Intellectual Commons* (2008), both University of Toronto Press. Her new book: *Making Marie Curie: Intellectual Property and Celebrity Culture in an Age of Information* is forthcoming from The University of Chicago Press in the spring of 2015.

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Sarah studied political science and sociology in Bonn and Paris and is currently finishing her Master degree in political science at Freie Universität Berlin. She is a student assistant at Alexander von Humboldt Institute for Internet and Society (HIIG) in Berlin where she completes her Master thesis about intellectual property discourses in the digital games industry.

Hunter, Dan. dan.hunter@qut.edu.au

Dan Hunter runs the program in Intellectual Property & Innovation at Queensland University of Technology Law School and is a distinguished Visiting Professor at New York Law School. He is an expert in intellectual property theory and Internet law, and regularly publishes on issues dealing with the intersection of computers and law. His most recent books have been *Oxford's Introduction to Intellectual Property* (OUP, 2012), *Amateur Media* (Routledge, 2012) and *For The Win: How Game Thinking Can Revolutionize Your Business* (Wharton Digital, 2012) (which has been translated into Korean, Spanish and Japanese). His current projects revolve around cultural histories of intellectual property in the postwar period, including work on LEGO bricks, Barbie, recipes, and the social significance of luxury handbags.

Katzenbach, Christian. katzenbach@hiig.de (NOT PRESENT, co-author with Herweg)

From 2008-2012 he was a research associate and lecturer at the Institute for Media and Communication Studies at the Freie Universität Berlin. In 2011, he contributed to the foundation of the interdisciplinary Alexander von Humboldt Institute for Internet and Society (HIIG) in Berlin. At the HIIG, he is now Project Lead Internet Policy and Governance. His research focuses on the interdependency between technology, communication, and governance. He is a co-initiator of the open access journal *Internet Policy Review* and lead of the research project "Circulation of Cultural Goods" that investigates copyright and multiple other ways of ordering the production, dissemination and usage of works from a social science and cultural studies perspective.

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With degrees in Music theory and Arts management he received his PhD in Musicology from Technische Universität Berlin. He has written a book on Music Copyright in Prussia, published in German: *Urheberrecht der Musik in Preußen* (Tützing: Hans Schneider, 2001). After lecturing at Bournemouth University, School of Finance & Law from 2000-2003, he was a research fellow in the Centre for Intellectual Property Policy & Management, Bournemouth University (www.cippm.org.uk).

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Associate Professor of Law, McGill University. He is the former Associate Dean (Academic), as well as co-founder and member of McGill's Centre for Intellectual Property Policy. He teaches and writes in the areas of civil and common law property, intellectual property and legal theory. He obtained a B.A. in Economics and Political Science from the University of Toronto (1985), a LL.B. and B.C.L from McGill (1989), a LL.M. from Yale Law School (1999) and a doctorate (DPhil) from Oxford University (1999). His current research focuses on the role that property – traditional and intellectual – plays in the normative order, and the link between (intellectual) property rules and larger ethical theories.

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With a Masters in Music/New England Conservatory and Ph.D. in Law/Northeastern University, Toni is a Professor of Law at Babson College, where she holds the Kelly Lynch Research Chair. Her most recent article, "Blurred Lines – Where Copyright Law Ends and Cultural Appropriation Begins: The Case of the Estate of Marvin Gaye vs. Robin Thicke", is published in the Spring 2014 issue of *Hastings Law Schools' Journal of Communication and Entertainment Law*.

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Reader in Law at Newcastle University, and was previously at the University of East Anglia and the University of Edinburgh. He is a researcher in CREATE, the centre for copyright and new business models in the creative economy (funded by Research Councils UK) and has published on topics including audiovisual media regulation, net neutrality, video games, domain names, and the relationship between law and technology. Daithí teaches courses in e-commerce, international intellectual property, and public law. He is convenor for media and communications law in the Society of Legal Scholars, a member of the Media Board of the Society for Computers and Law, and incoming co-editor of the *Dublin University Law Journal*. Blog: www.lexferenda.com.

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Associate Professor in Commercial Law at the Università Bocconi of Milan, Italy. Director of Bocconi University ASK research center (http://www.ask.unibocconi.it/wps/wcm/connect/Cdr/Centro_ASK/Home). 2014-2015 she will be faculty affiliate of the The Berkman Center for Internet & Society at Harvard University, where she will develop a research project on the interaction among technology, urban architecture and citizens. She has extensively published in the fields of competition law and intellectual property law. Among her recent publications are: "Standardized Terms and Conditions for Open Patenting," *Minnesota Journal of Law, Science & Technology* 14 (2013) 785-816 (with M. Maggiolino); "From art displays to art experience: what protection for art exhibitions and art festivals?" 3 (2013) *Queen Mary Law Journal* 204-223; and *Il diritto d'autore nell'era digitale: la distribuzione online delle opere dell'ingegno* (Giuffrè 2012).

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Professor of Law, Chair for Modern Legal History, Private Law and Intellectual Property Law at the Goethe-University Frankfurt am Main. Since 2013 Speaker of the Board of the Max-Planck-Research-School for Comparative Legal History; Editor of the *Zeitschrift für Neuere Rechtsgeschichte*. Since 2012 Member of the Board of the Max-Planck-Research-School for Comparative Legal History. Between 2009-2012 Professor of Law, Chair for Private Law, German and European Legal History at the University of Saarbrücken. Between 2007-2009 Professor of Law, Chair for Private Law, Intellectual Property Law and Unfair Competition Law, and Director of the Institute for Business Law at the University of Mannheim; Co-Founder and Chairman of the Interdisciplinary Center for Intellectual Property at the University of Mannheim.

Perlman, Marc. marc_perlman@brown.edu

Associate Professor of Music at Brown University specialized in the music of Indonesia, and with research interests in the cognitive psychology of music and in socio-legal studies. His book, *Unplayed Melodies: Javanese Gamelan and the Genesis of Music Theory* (2004), won ASCAP's Deems-Taylor Award, the Alan Merriam Prize from the Society of Ethnomusicology, the Wallace Berry Award from the Society for Music Theory, and the American Musicological Society's Lewis Lockwood Award. In 2007-2008 he received a Mellon New Directions Fellowship to study intellectual property law. His article on the international effort to craft an intellectual property regime for traditional music appeared in *Making and Unmaking Intellectual Property* (University of Chicago Press, 2011).

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Professor of American Studies at the University of Copenhagen. She holds a PhD in American Studies from Yale University and has been a Liberal Arts Fellow twice at the Harvard Law School; an Arcadia Fellow at Wolfson College, Cambridge (2011); a Fellow of the Center for Advanced Study, Munich (2012) as well as a Global Ethics Fellow with the Carnegie Council for Ethics in International Affairs (2012- present). Most recently (2010-2013), she has been the project leader of CULTIVATE, a HERA (Humanities in the European Research Area, ESF) project on copyright, creativity and cultural heritage institutions.

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Professor of Law and Co-Director of the Centre for Media and Communications Law at the Melbourne Law School, The University of Melbourne. Her main fields of research and publication are privacy and personality rights, intellectual property and law reform. Recent publications include *Fashioning Intellectual Property: Exhibition, Advertising and the Press, 1789-1918* (Cambridge University Press, 2012), co-authored with Julian Thomas, and *Breach of Confidence: Social Origins and Modern Developments* (Edward Elgar, 2012), co-authored with Michael Bryan, Martin Vranken and Katy Barnett. She is currently a member of the advisory group for the Australian Law Reform Commission's inquiry into the protection of privacy in the digital era (2013-2014).

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Professor of Law at DePaul University College of Law, and a faculty member in the Center for Intellectual Property Law and Information Technology (CIPLIT®). He teaches patent law, advanced patent law, law and climate change, and other intellectual property law courses. He was previously a professor at the Washington College of Law, American University, in the Glushko-Samuels Intellectual Property Law Clinic, and at the University of Arizona College of Law. Professor Sarnoff is currently a Thomas A. Edison Visiting Scholar at the United States Patent and Trademark Office. He has written numerous articles and book chapters on patent law and climate change and has been involved in a wide range of intellectual property legal and policy disputes.

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Amanda completed her LLB (Hons) and BA at The University of Melbourne before being admitted to practice as an Australian Legal Practitioner in the Supreme Court of Victoria. More recently, she completed her PhD at The University of Melbourne, entitled *A History of Trade Mark Law: The Colonial Trade Mark Regime*. Her research is in the area of trademark law, especially the historical development of trademark law, as well as the use of trademarks in Internet search and advertising.

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Senior lecturer in the University of Edinburgh Business School. She previously worked as a mechanical worker, university teacher, and research fellow in China, before taking her PhD in Edinburgh University in 1991; then becoming a research associate in IMD, Switzerland, and business consultant prior to the current post. With a background in Science, Technology and Innovation Studies, her current research interests are centred upon the innovation of those technologies with some characteristics of "public goods" (such as open source software, infrastructural ICT, agricultural biotechnology), and the role of Intellectual Property protection regimes, Standards, and government policies and regulations. She is the author of *The Chinese Road to High Technology* (Macmillan 1999).

Stahl, Matt. mstahl@uwo.ca

Associate Professor of Information and Media Studies at the University of Western Ontario, member of the Digital Labour Research Group. His *Unfree Masters: Recording Artists and the Politics of Work* (Duke University Press, 2013) examines the representation and regulation of recording artists' labour, professionalization, employment contracts, and intellectual property. Other publications include examinations of the intersection of labour and intellectual property in the Hollywood media guilds, the contract contests of film actors, the social relations of a San Francisco indie rock scene, film and television representations of musical labour, divisions of creative labour in film and television animation, changes to recording contracts under digitalization of the entertainment industry, contrasting conceptions of creative cultural labour, and cartoon and boy bands.

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Following his thesis *Art, Intellectual Property and the Knowledge Economy* (2003) Jaime has recently finished a new monograph, *Vision in Copyright: The Political Economy of Composition* (Ashgate, 2014/5). He previously taught art history and critical theory at a number of universities in the UK. He has variously been an external consultant to WIPO on copyright impact assessment, research coordinator for the RSA's 'Adelphi Charter on Creativity, Innovation and Intellectual Property' and leader of copyright initiatives for Arts Council England. Jaime was a member of the Editorial Board for the AHRC 'Primary Sources in Copyright 1450-1900' project and core researcher for the AHRC's 'Intermedia: New Media Art' project. He has been an Associate Research Fellow of the School of Law, Birkbeck, University of London. He currently lives in Copenhagen and writes academic and fictional texts for the artist group Learning Site.

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PhD in comparative literature. Author of *British and French Copyright: A Historical Account of Aesthetic Implications* (Copenhagen, 2009), co-editor of *Art and Law: The Copyright Debate* (Copenhagen, 2005) and *Ophavsretten i Krise* (Copenhagen, 2011) Stina has published numerous articles on copyright, art and design. She has worked as a patent administrator, has held a Carlsberg postdoctoral fellowship at the Danish Design School, a research fellowship at the Faculty of Law, University of Copenhagen and is now associate professor of design at the University of Southern Denmark.

Thomas, Julian. jthomas@swin.edu.au

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